



FOR COLLECTORS: THE GRASS ROOTS
Group Was Recent Hit During Houston Appearance

newsounds calendar

SUNDAY

Countdown 5—Columbus Ballroom, Bryan

MONDAY

The Clique—Angleton Fairgrounds

FRIDAY

The Clique—Living Eye

Troy Morris and the Dynamics — Hanger Club, Brenham

The Sound Investment—Conroe Ballroom

The Crowd Plus One—The Catacombs

The Viscaynes—Electric Tangerine Life Machine Teen Club, 10065 Hirsch

SATURDAY

The Sherwoods—Safari, Baytown

The Crowd Plus One—Catacombs

The Sound Investment—Kirwin High School, Galveston

A-440 and Size 8½—Elks Lodge, Pasadena

The Clique—Foley's Teen Hall, Foley's downtown

The Viscaynes—Electric Tangerine

The newsounds calendar prints the where and when of the public performances of the top music groups in Houston. Send the information to newsounds calendar, Modern Living, The Houston Post, Houston, Texas 77001.



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The Man Is Gone

By SCOTT HOLTZMAN

The man, Brian Epstein, is gone, but his impact on the world will continue with us.

The entire world of music was changed by Brian Epstein and it will continue to evolve in an unending line. By bringing The Beatles to the world, he influenced millions upon millions of people's musical tastes, attitudes, hair and clothing styles. The man is gone, but his shadow will walk the world of the young for a long, long time.

The Beatles have made pop music more sophisticated and more serious than it has ever been before. Records used to be thrown together in an hour or two. If one was a hit, the album was thrown together in a matter of days. The "B" side of a record was made purposely weaker than the "A" side. No more.

Artists and studios are spending more and more time in the studio. Simon & Garfunkel announced at The Monterey Pop Festival that they had worked 51 hours on "Fakin' It" and had not finished it yet.

The Left Banke just spent 30 hours cutting their new single. "Little Bit of Soul" only took an hour, but the follow up took 30-plus hours.

It takes The Mothers of Invention two weeks to cut a record and two weeks to edit it even when they have a script when they go into the studio. Aretha Franklin spent three days cutting "I Never Loved A Man." All of this is a result of everyone having to compete with The Beatles, who have continuously turned out an excellent album product from first hand to the last. Thank you, Beatles, for forcing the world of music to keep up with you.

Local Newsound News: There's been a rash of group changes, starting with Jon Pereles and John Cravey exiting The Fanatics. Pereles is in California, but Baby John is back in the group now.

Don Lampton has exited the fever tree and has plans to form a new group of his own. Rob Landes, a fine musician, has replaced Don. Rob plays organ, piano, harpsichord, flute, recorder, harp and cello and is songwriter besides.

The Sixpentz have formally changed their name to The Fun & Games Commission and are shopping for a new drummer. They'll have a new single out this week.

Good news for Houston's Magic Ring. Their record is breaking in central and Southern California. Hope it makes it big nationally. One big national hit out of Houston will help everybody in the music business locally. Groups will be glad to know that Walt Andrus got his 8-track set-up installed in his studio.

Jerry Thomas says his request line over at KILT is keeping him so busy he can hardly play records. He gets at least 1,000 calls a night . . . enough to keep two people busy.

KILT MOST REQUESTED: "Don't Stop The Carnival" by The Sound Investment, "Splash 1" by The Clique and "Words" by The Monkees.

KNUZ MOST REQUESTED: "Ode To Billie Joe" by Robbie Gentry, "Splash 1" and "The Letter" by The BoxTops.

SCOTT'S SNEAK: Watch for it on KILT and The Larry Kane Show — "It Could Be We're In Love" by The Cryin' Shames.